The Italian Renaissance

What was the Renaissance?

- **A.** A changing worldview
- Reawakened interest in classical Greece and
- 1 New achievement emphasis on human experience and individual
- **B.** A spirit of adventure
- . Looked at universe in new ways
- 5 Experimented with new forms and techniques
- **C.** The growth of humanism
- their own times Study of classical Greece and Rome to understand
- N **Emphasis on humanities** rhetoric, poetry, history

II. Italy: Cradle of the Renaissance

- **A.** Italy's history and geography
- Rome the seat of Catholic Church, an important patron of the arts
- 5 Location encouraged trade with markets in the Mediterranean and Africa
- 3. Center of the Roman Empire
- **B.** Italy's vibrant city-states
- Each city-state controlled by powerful family and dominated by wealthy merchant class
- Ņ Florence was of the Italian Renaissance a symbol of the energy and brilliance

III. Renaissance art and artists flower

- A. Reflecting humanist thought
- . Portrayed well-known figures of the day
- Revived many classical forms
- New artistic techniques

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Invented perspective

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Drew from live models

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The Italian Renaissance (cont.)

- C. Architecture: a "social art"
- Meant to blend beauty with utility and improvement of society
- Ņ Adopted columns, Greeks and Romans arches, and domes favored by
- D. Leonardo da Vinci
- 1. Painted the Mona Lisa and The Last

Supper

- Ņ His notebooks a testament to his genius and creativity
- E. Michelangelo
- Multitalented artist
- 2. Pietá, David, Sistine Chapel ceiling masterpieces

among his

- **F.** Raphael
- 1. Blended religious and classical styles
- Ņ Best known for tender portrayals of the Madonna

IV. Writing for a new society

- Castiglione's ideal courtier
- Ideal courtier—a well-educated, well-mannered aristocrat who mastered many fields
- Ideal woman—graceful, kind, lively, and beautiful
- Machiavelli's successful prince

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- maintain power Prince: guide for rulers on how to gain and
- Stressed that the end justifies the means

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